

1998 - 2000

Vestible múltiples

Guillermo Kuitca Fellowship Program for young artists, Centro Cultural Borges. Buenos Aires, Argentina

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Machine-woven acrylic yarn







Experimental in nature, the "vestibles" were made during the Scholarship Program for young artists directed by Guillermo Kuitca at the Centro Cultural Borges,

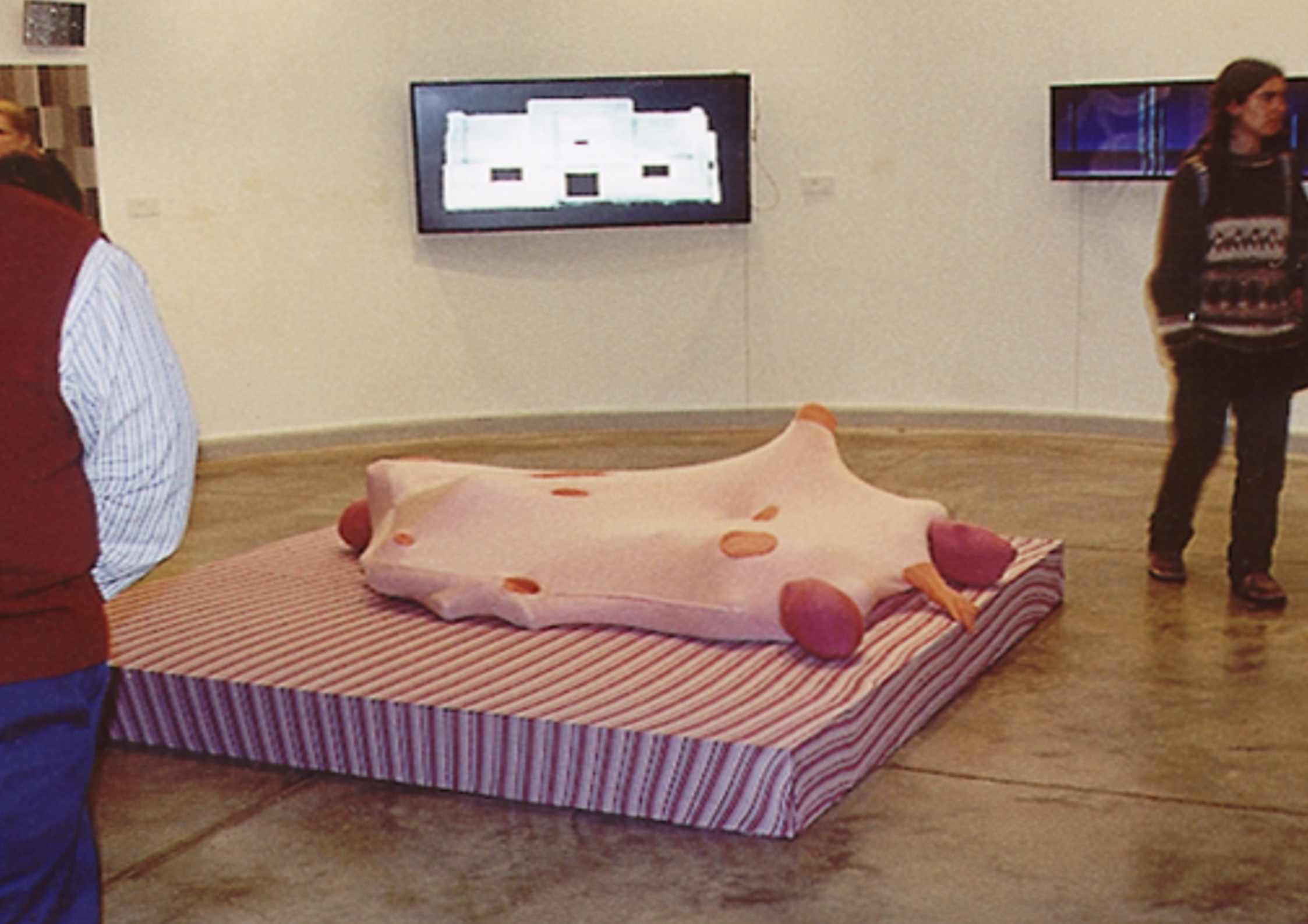
in 1997. The vestibles continued to explore sensibility as a field of exploration.

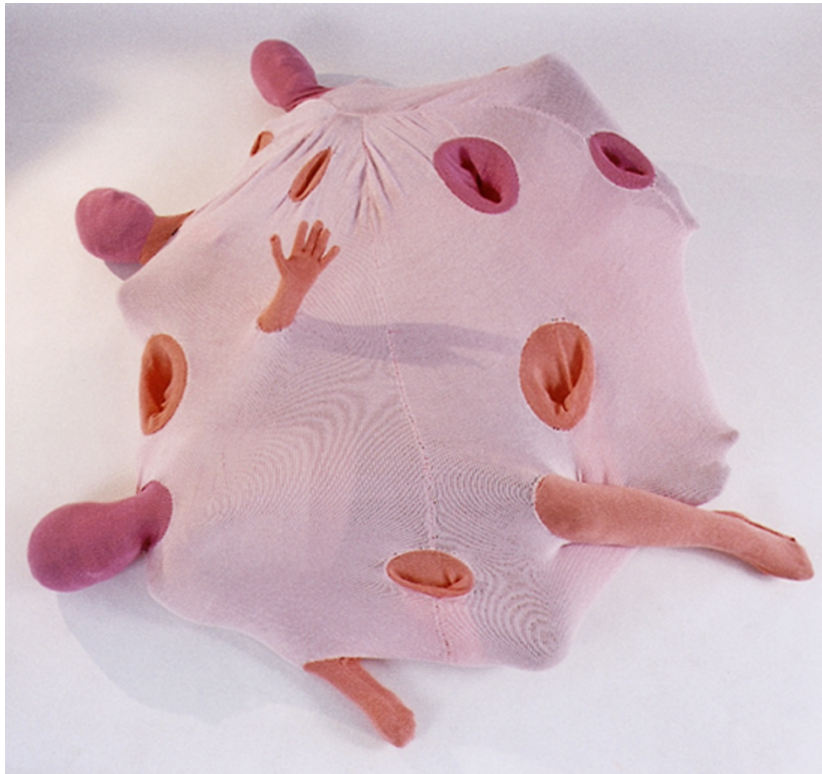
The wearables were designed as garments that propose a possible space in which to rehearse a link between two people.

The deepening of this idea concluded in the realization of *Entre todos*, where the concept is expanded to the social plane.









Vestibles múltiples was presented at the Salón Alberto Heredia for New Media, at the Museo de Artes Plásticas Eduardo Sívori.

