

2025

Una Puntada para cada desvelo
(A stitcht for every sleepless night)

Le Confort Moderne, París, Francia

Argentine artist Marina De Caro presents “A Stitch for Every Sleepless Night,” her first major exhibition in France.

An excerpt from a poem or an opera aria? The title, deliberately chosen by Marina De Caro in her native language, captivates with its allegorical scope and musicality.

“Puntada” evokes a sewing stitch, more specifically the connection between two stitches, while “desvelo” refers to the waking mind, to a sleepless night. Thus, we might interpret this title as “Weaving to Stay Awake” or even “Weaving Nighttime Thoughts.” In Marina De Caro’s work, the formal richness, the materiality of the hand-sewn fabric, as well as the vibrancy and energy of the colors, convey political, feminist, musical, and poetic intentions.

The artist approaches the world through dance and movement, within a bodily dimension that is fundamental. Marina De Caro conceives works that appeal to multiple senses and brings them together in a large-scale piece that engages the ear, the touch, and the sight. A Stitch for Every Sleepless Night thus constitutes a stage in this ongoing research: the creation of a grand opera. The textile installation created for the exhibition plays with the vibrations and sensory experience generated by the overlapping of colors and horizontal lines that crisscross the pieces of fabric like so many textual abstractions. This installation constitutes both a set and a sensory score to be deciphered.

In her grand opera, both colors and fabrics serve as both decorative elements and performers, becoming the voice of the feminist figures Marina De Caro brings back to life: Olympe de Gouges, Virginia Bolten, Pepita Guerra...

The artist founded the Cromoactivismo collective in Argentina, which uses color to convey political and poetic messages through political and social actions and events in public spaces. She also dedicates herself to renaming colors, collectively reimagining their symbolic value (“Resistance Black,” “Social Compass Green,” “Delightful Pinks,” “Creative Force Brown”) to liberate them from the standardized names imposed by industry.

Marina De Caro develops a multidisciplinary body of work that explores the notions of space and bodily experience. As a counterpoint to the central installation that reimagines the space of the Entrepôt, a selection of small-format works—drawings and paintings—composes another, more intimate score, woven from tones and silences.

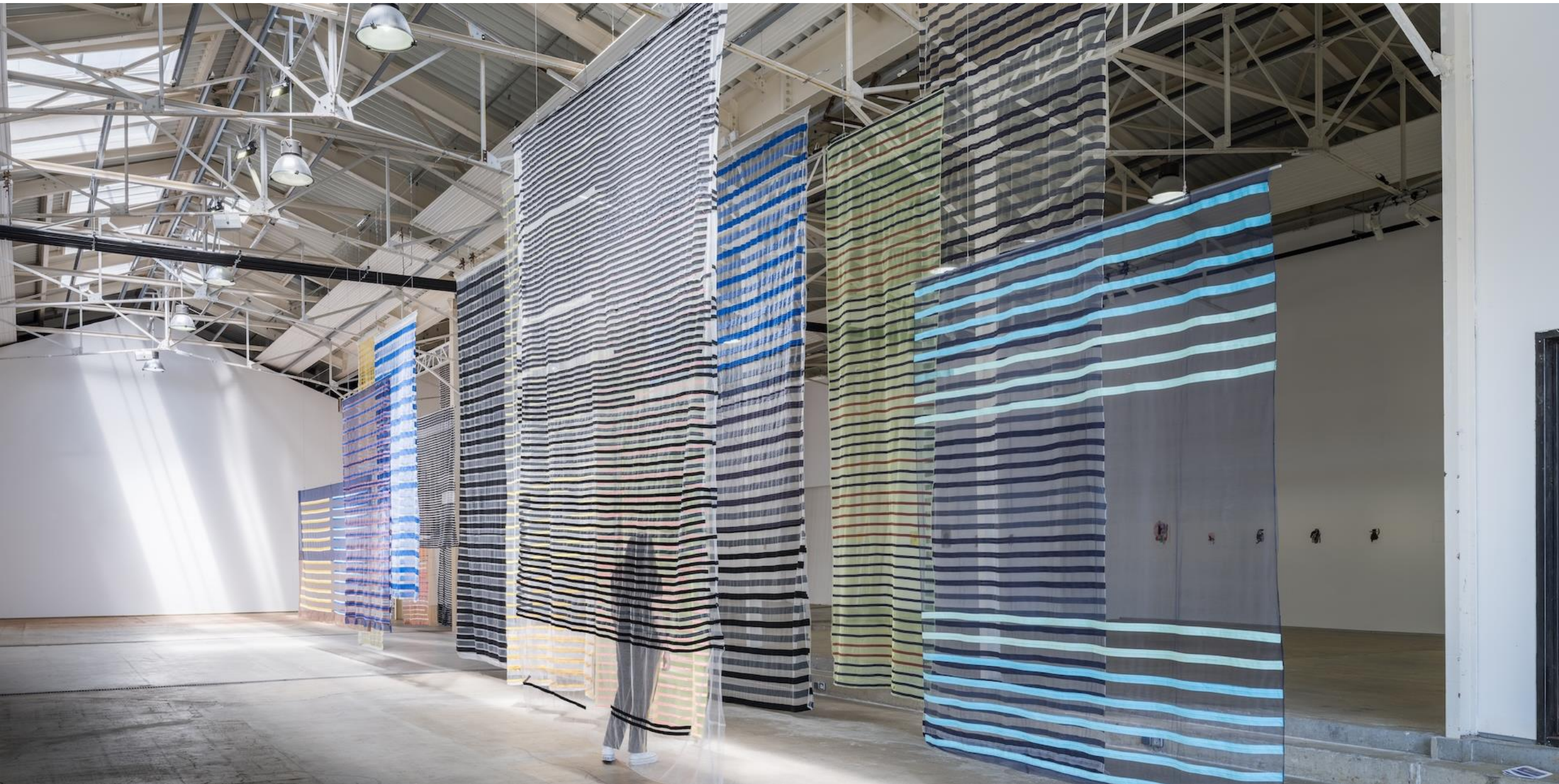
Through her works, Marina De Caro invites visitors to engage in a sensory and reflective experience. Creating together, recreating, and creating to combat boredom and resist a terrifying social context. It is a call not to let oneself be lulled to sleep, to speak out, to keep thinking, and to keep dreaming.



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